

Collection Timofei Dokshitser

Slawischer Tanz N° 5

Trumpet & Piano

Arr.: Georgij Orwid

Antonin Dvorak

EMR 6025

Solo Stimme / Voix / Part : B^b + C

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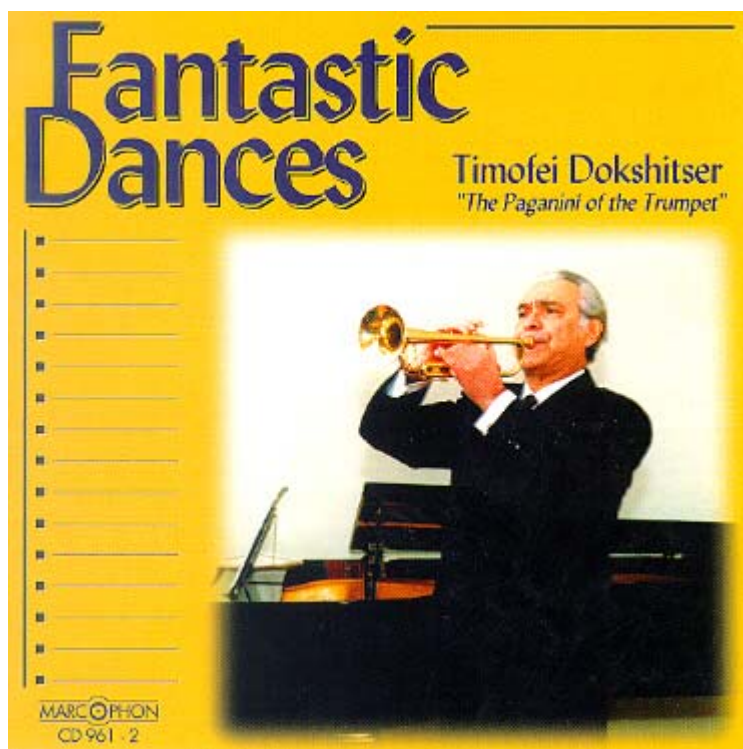


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«The Paganini of the Trumpet»

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3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Slawischer Tanz No. 5

für Trompete und Klavier

Antonin Dvořák
(1841-1904)

Bearbeitung: Timofei Dokshitser

Presto

Trompete in B

Klavier

The musical score is written for Trompete in B and Klavier. It consists of four systems of staves. The first system (measures 1-6) shows the Trompete in B staff with dynamics *f*, *mp*, and *f*, and the Klavier staff with dynamics *ff*, *mp*, and *f*. The second system (measures 7-12) shows the Trompete in B staff with dynamics *f* and *mp*, and the Klavier staff with dynamics *p* and *f*. The third system (measures 13-18) shows the Trompete in B staff with dynamics *f* and *mp*, and the Klavier staff with dynamics *f* and *p*. The fourth system (measures 19-20) shows the Trompete in B staff with dynamics *mp* and *f*, and the Klavier staff with dynamics *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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25

mp *p* *p* *mf*

30

p *f* *mf* *ff*

35

p *ff* *p* *mf* *ff* *mf*

41

f *cresc.* *f* *cresc.*

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a prominent sfz (sforzando) dynamic in the right hand and a forte (f) dynamic in the left hand. The key signature is one flat (B-flat major or D minor).

52

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. The key signature is one flat (B-flat major or D minor).

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. The key signature is one flat (B-flat major or D minor).

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The key signature is one flat (B-flat major or D minor).

Musical score for measures 70-74. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 70, followed by a half note G4 in measure 71, and then rests in measures 72-74. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature changes from one flat to two sharps between measures 73 and 74.

Musical score for measures 75-83. The system consists of three staves. The vocal line begins with a dynamic marking of *mf* and contains a melodic line with slurs. The piano accompaniment also starts with *mf* and features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Musical score for measures 84-92. The system consists of three staves. The vocal line continues with a melodic line and slurs. The piano accompaniment includes a dynamic marking of *dim.* in measure 88. The key signature changes from two sharps to one sharp between measures 91 and 92.

Musical score for measures 93-97. The system consists of three staves. The vocal line starts with a dynamic marking of *p*. The piano accompaniment begins with a dynamic marking of *p* and a *dolce* marking. The right hand features a melodic line with slurs, while the left hand provides a bass line.

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Trumpet, Piano (continued)

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3 Trumpets & Piano

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